

Pierre le Riche

Artist Profile

Pierre le Riche's practice coalesces instances of sculpture and craft, with the artist not associating himself with any primary choice of medium or output. Born into his Afrikaner identity in Apartheid South Africa in 1986, Le Riche identifies as a liberal, white, gay, Afrikaans male; all of which is woven into, and essential to, his artistic practice.

Le Riche holds a Master of Fine Arts with distinction from the University of Cape Town and has since worked as full time artist, curator and potter. He has also created bespoke installations for the likes of Daimler and Cartier. His *Rainbow Rooms* installation has been part of a traveling exhibitions in the United States of America and the Peoples Republic of China since 2018.

Le Riche lives and works between Cape Town, South Africa and Aachen, Germany.

Education

Master of Fine Arts (Cum Laude)
University of Cape Town (2015 — 2017)

Bachelor of Visual Arts
University of South Africa (2009 — 2013)

Publications

Portable Heritage: Perspectives on white mobility in post-Apartheid South Africa (2017)
In partial fulfilment for the requirements for the master of fine arts degree
Michaelis School of Fine Art, University of Cape Town, South Africa

Grants and bursaries

Centre for Artistic Activism (New York, USA & Johannesburg, South Africa), Art Action Academy workshop grant (2017)

University of Cape Town, postgraduate research funding (2015 — 2017)

Jules Kramer Trust (University of Cape Town), music and fine arts scholarship (2015 — 2017)
Jules Kramer Trust (University of Cape Town), international travel grant (2015)

Assemblage (Johannesburg, South Africa) Fresh Produce workshop grant (2014)

Committees

Rust-en-Vrede Gallery (Cape Town, South Africa), executive committee (2016 — 2018)
Rust-en-Vrede Gallery (Cape Town, South Africa), selection committee (2015)

Awards

Sasol New Signatures, merit award (2018)
Pretoria, South Africa

ABSA L'Atelier, top 100 (2018)
Johannesburg, South Africa

Sanlam Portrait Award, top 100 (2015)
Cape Town, South Africa

Vuleka Art Competition, overall winner (2014)
Cape Town, South Africa

Vuleka Art Competition, merit award (2013)
Cape Town, South Africa

ABSA L'Atelier Art Competition (2013)
Johannesburg, South Africa

Employment

The Gallery at Glen Carlou Estate, curator (2018 — 2019)

Exhibitions

Current Exhibitions

Rainbow Rooms (ongoing, since 2021)
Wonderspaces, Philadelphia, Pennsylvania, United States of America

Solo Exhibitions

Ritual (2025)
ARTCO Gallery, Aachen, Germany

My body is not your temple (2025)
Ronewa Art Projects, Berlin, Germany

In four places at once (2024)
Ronewa Art Projects, Berlin, Germany

Limbo (2023)
ARTCO Gallery, Aachen, Germany

Soft Sin, and Other Evils (2023)
SMAC Gallery, Cape Town, South Africa

Urns for the Ashes of my Lost Lovers II (2022)
THK Gallery, Cape Town, South Africa

Urns for the Ashes of my Lost Lovers (2021)
THK Gallery, Cape Town, South Africa

Swerfgoed (2018)
SMAC Gallery, Stellenbosch, South Africa (as part of the 2018 Woordfees Festival)

Portable Heritage (2017)
Michaelis Galleries, Cape Town, South Africa

Colour Complex (2016)
Salon 91 Contemporary Art Collection, Cape Town, South Africa

Op Hierdie Rots (2013)
outOFTHECUBE Gallery, South Africa

Performances

Interthread (2019)
Performed with Kieron Jina (performance artist, South Africa) and Antoni Schonken (composer, South Africa) for Infecting the City Public Arts Festival
Cape Town, South Africa

Corporate Commissions

Please, please, take a second glance (2024)
Mixed media painting and light box installation created for the Amazon Zola headquarters
Cape Town, South Africa

Hologram H10 (2018)
Event installation for Cartier created for their Coloratura jewellery exhibition
Beijing Minsheng Art Museum, Beijing, China

Untitled (2018)
Thread and timber installation artworks created in collaboration with Pierre Fouché (fine artist, South Africa) for launch of the *Trenery Guild* in South Africa
Trenery Store, V&A Waterfront, Cape Town, South Africa

Hologram H9 (2018)
Event installation for *Daimler* created for their SXSW exposition
Austin, Texas, United States of America

Hologram H3 (2016 — 2024)
In-store installation created for *The Deckle Edge*
The Deckle Edge, Cape Town, South Africa

Hologram H2 (2016)
Event installation for *PowerPlay / Monster Energy* at the Design Indaba Conference
Artscape Theatre Centre, Cape Town, South Africa

Hologram H1 (2015 — 2022)
In-store display created in collaboration with Andrzej Urbanski (fine artist, Germany) and Candice Ježek (book maker and fine artist, South Africa) for Sorrento Events Management

Sorrento Events, Cape Town, South Africa.

Art Fairs

Cologne Fine Art (2022)
THK Gallery, Cologne, Germany

AKAA: Also Known As Africa (2022)
THK Gallery, Paris, France

1:54 (2022)
THK Gallery, London, United Kingdom

Turbine Art Fair (2016)
Salon 91 Contemporary Art Collection, Johannesburg, South Africa

Cape Town Art Fair (2016)
Salon 91 Contemporary Art Collection, Cape Town, South Africa

Turbine Art Fair (2015)
Salon 91 Contemporary Art Collection, Johannesburg, South Africa

Cape Town Art Fair (2015)
Salon 91 Contemporary Art Collection, Cape Town, South Africa

Group Exhibitions

Within the fold II (2022)
SMAC Gallery, Stellenbosch, South Africa

Within the fold (2022)
SMAC Gallery, Johannesburg, South Africa

Flights of Fancy (2022)
THK Gallery in collaboration with the Norval Foundation, Boschendal, Stellenbosch, South Africa

Inaugural exhibition (2022)
OCT Contemporary Art Terminal, NanChang, China

Hope from Chaos (2022)
Collaboration with Nonzuzo Gxekwa, Art Science Museum, Singapore

thread// (2021)
THK gallery, Cape Town, South Africa

Wavelength: In-between (2021)
Times Art Museum, Beijing, China

Boys don't cry (2021)
Rust-en-Vrede Gallery, Cape Town, South Africa

In common (2020 — 2021)
Wonderspaces, Scottsdale, Arizona, United States of America

Shaping Things (2021)
SMAC gallery, Stellenbosch, South Africa

Wavelength: Timeless Borderlines (2019)
Times Square, Shanghai, China

Wavelength: Made in Illusion (2019)
Coastal City, Shenzhen, China

Wavelength: Made in Illusion (2019)
Artron Art Museum, Shenzhen, China

In common (2019)
Wonderspaces, San Diego, California, United States of America

Forward? Forward! Forward... (2018)
Stellenbosch University Museum, Stellenbosch, South Africa

ABSA L'Atelier competition finalists exhibition (2018)
ABSA Gallery, Johannesburg, South Africa

Sasol New Signatures competition finalists exhibition (2018)
Pretoria Art Museum, Pretoria, South Africa

Flux (2018)
Vrystaat National Arts Festival, Bloemfontein, South Africa.

Well worn (2018)
Cavalli Estate, Stellenbosch, South Africa

Cruel summer (2017)
The Gallery at Glen Carlou, Stellenbosch, South Africa

Solied (2016)
University of Pretoria, Pretoria, South Africa

30 x 30 (2016)
Rust-en-Vrede gallery, Cape Town, South Africa

Sanlam Portrait Award Top 100 (2015)
Irma Stern Gallery, Cape Town, South Africa

I am a forest dark (2015)
Space Between gallery, Cape Town, South Africa

Odd Traditions (2014)
Salon 91 Contemporary Art Collection, Cape Town, South Africa

Vuleka Finalists Exhibition (2014)
Art.b Gallery, Cape Town, South Africa

Fresh Produce (2014)
Turbine Hall, Johannesburg, South Africa

What's going on? (2014)
The Lovell Gallery, Cape Town, South Africa

Vuleka Finalists Exhibition (2013)
Art.b Gallery, Cape Town, South Africa

ABSA L'Atelier competition finalists exhibition (2013)
ABSA Gallery, Johannesburg, South Africa

Department of Visual Arts Graduate show (2012)
University of South Africa, Cape Town, South Africa